



Cody James

Founder & Partner Portraits

AN ELEVATED PORTRAIT SYSTEM FOR FIRMS AND THEIR TEAMS

codyjamesphoto.com



Portraits that look like your company.

I photograph teams the way I shoot editorial work. Warm, natural light, whether it's coming through a window or shaped to feel that way, in real rooms. A moment to live in instead of a pose to hold. What comes back is a cohesive library, not a folder of headshots, one that holds up wherever your company shows up: site, press, decks, and announcements.

Shot on location, in your space or a room chosen to feel like it. No gray backdrop, no template. Light and tone stay consistent across the set, so the whole library reads as one voice, yours and nobody else's.

FIG. 01 · MERCURY FUND, HOUSTON

The whole firm, one consistent library.



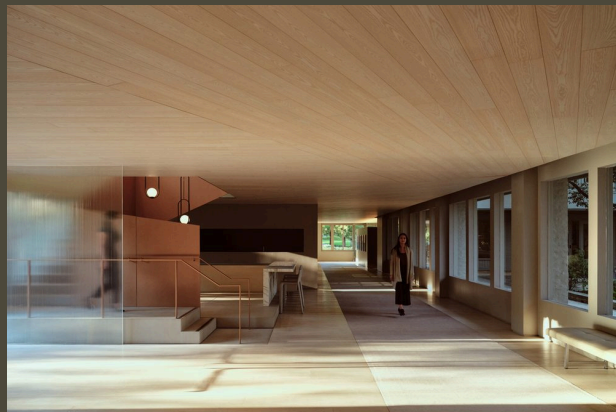
PARTNERS

Individual portraits, two to three setups each.



THE TEAM

Group frames and working candids.



AROUND THE OFFICE

The space itself, wide and in context.

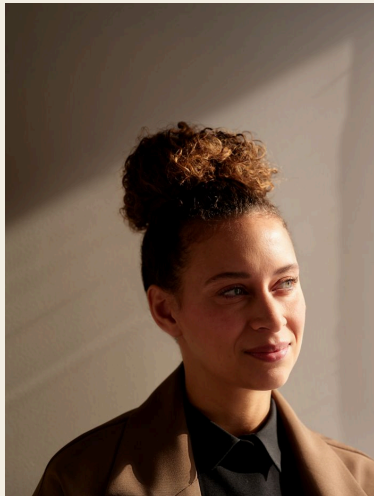


THE DETAILS

The hands, the notebooks, the texture.

Lightspeed Venture Partners

PARTNERS · SAN FRANCISCO · NEW YORK · LONDON



Partners across three cities.
The same light and tone in every
frame.

LIGHTSPEED · SAN FRANCISCO





The Team

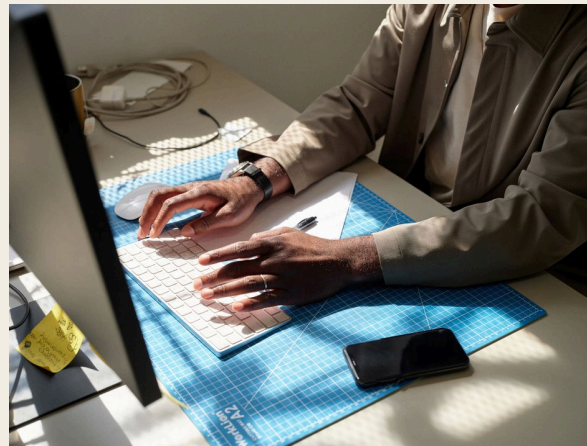
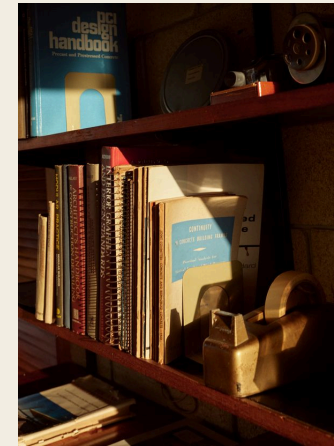
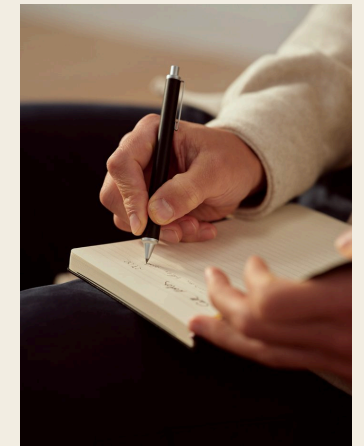
GROUP PHOTOGRAPHS



Founder & Partner Portraits

Around the Office

ENVIRONMENT · WORK · DETAILS



01

Pre-production

A discovery call to scope the shoot: who we're photographing, the look, the crew it calls for, and the schedule. A scout day is set before the shoot to map the locations, read the light, and get a feel for the day ahead.

02

The day

A well-oiled machine. Each person arrives at their time slot to a set that's already lit and ready. They step in, we make a few frames, and in about fifteen minutes we're on to the next.

03

The library

From the full gallery, you choose your selects. Those are retouched and color-corrected, then delivered ready to use. The look is set as a system, so new hires photographed later match, and the team page never looks patched together.



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CLIENTS

PORTRAIT SYSTEMS AND CAMPAIGNS FOR

Lightspeed Venture Partners

Mercury Fund

Amazon · Sonos

Chime · General Electric

Founder & Partner Portraits

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A close-up photograph of a hand holding a black pen, writing on a lined notepad. The background is dark and out of focus. The text is overlaid on the image.

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[CONTACT](#)

Let's put your team
in its best light.

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REPRESENTED BY

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